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# CHERRY HILL

## Iris Gardens

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U. S. Department of Agriculture

Growers of  
Fine Iris

Catalog  
for  
1952

Cherry Hill Farm

OLIVER W. HOLTON

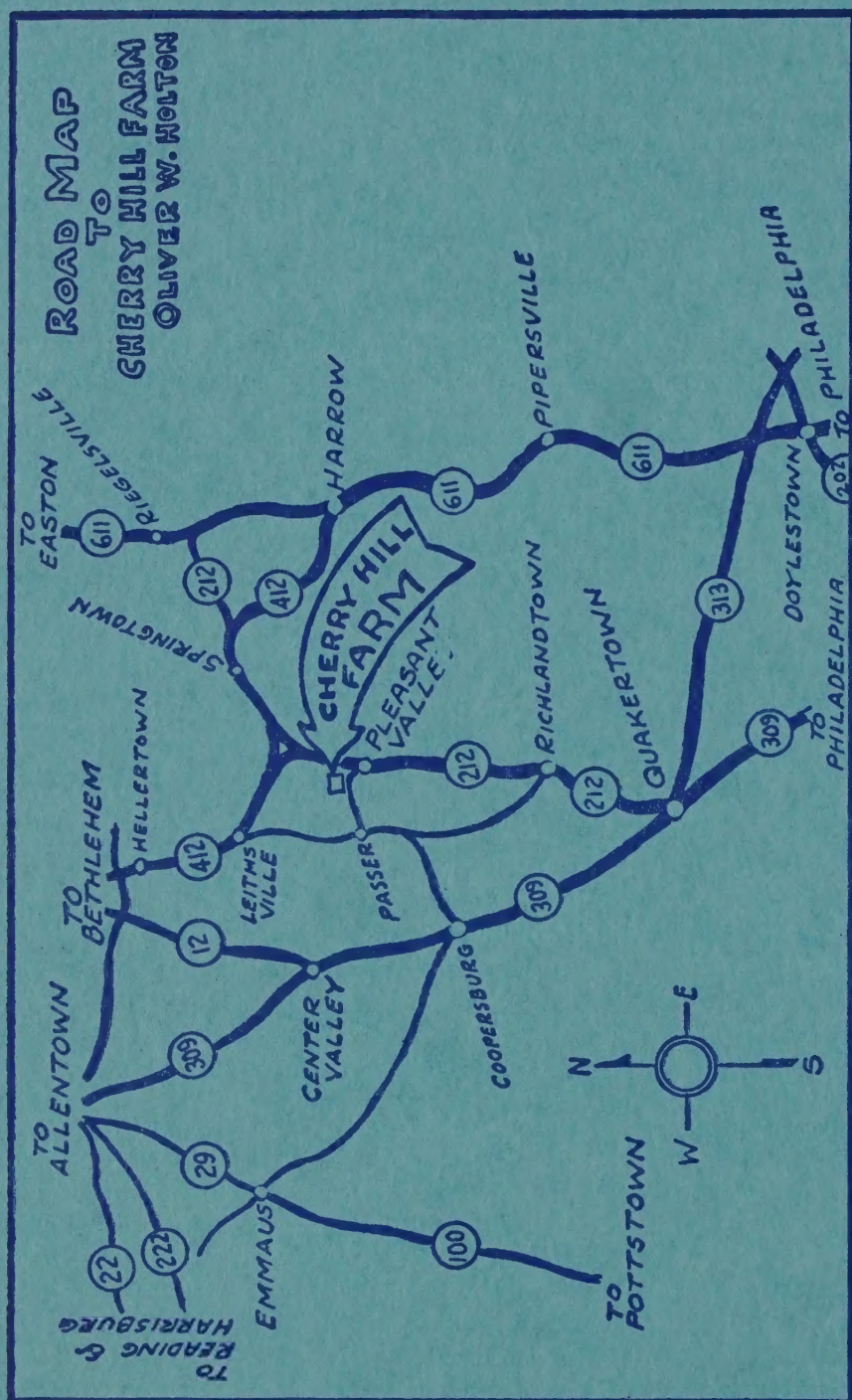
PLEASANT VALLEY

Bucks County, Penna.





We Send Planting and Cultural Instructions  
With Every Shipment.



TELEPHONE: SPRINGTOWN 2591

*If You Visit Our Gardens During The Blooming Season, And We Hope That You Will, Kindly Bring This Catalog With You When You Come.*



# Greetings

We wish to take this opportunity to thank all of our many customers for their fine orders during the past years. We hope that the confidence you have placed in us has been well repaid with blooming results from our stock fulfilling your expectations to the fullest. Our interest does not end with the completion of a sale—we want to feel that we have not only furthered your interest in the growing of fine Iris but have made a lasting friend of a customer.

In this year's catalog we have listed thirty-five varieties which are offered for sale by us for the first time. Many of these are new introductions of the 1951 season, some several years older but all are what we consider worthwhile additions to our modern and complete collection of Bearded Iris. We have eliminated quite a few varieties because they have been excelled by newer and superior varieties in the same color class and in the same price range.

## BLOOMING SEASON — THE TIME TO VISIT US

Pictures and descriptions of Iris are a poor substitute for the actual viewing of the Iris while it is in full bloom—only then can its charm and beauty be appreciated to the fullest extent. So by all means pay us a visit during the blooming season if you are within driving distance. You are most welcome at all times—mornings (earlier the better) is the ideal time to see them at their best. The normal blooming season for this locality is usually mid-May until mid-June with the peak bloom from May 25 to June 5th. If in doubt as to the best time, suggest that you telephone us before coming—Tel. Springtown 2591.

## LOCATION

Our gardens are located one half mile west of Route 212; watch for turn at the north end of the Village of Pleasant Valley. Our sign posts will guide you when nearing Pleasant Valley from any direction.

## SHIPMENTS

Bearded Iris may be planted anytime from early July until mid October. We will commence filling orders this year on July 7th and continue until October 10th. The later you get them, the larger the rhizomes. Cultural directions sent with all orders.

## TERMS

Cash with order please. No C.O.D. shipments. Minimum order is \$3.00—which is sent by parcel post prepaid to all points east of the Mississippi. If you live west of the Miss. River, kindly add 25¢ to help defray the greatly increased parcel post charges.

## GUARANTEE

Every rhizome will be freshly dug, of blooming size, free from disease and insect pests and packed with greatest of care. Iris are all labeled true to name and no substitutions are made unless you so indicate. Our gardens are licensed and inspected by the Penna. Dept. of Agriculture.



## SPECIAL BONUS OFFER

In appreciation of continued patronage from our regular customers and as an inducement to new customers to place a trial order, we are offering this year free Iris as below—

- On orders of \$4.00 to \$5.00—Select free an Iris of 50¢ to 75¢ in value.
- On orders of \$5.00 to \$6.00—Select free Iris up to \$1.00 in value
- On orders of \$6.00 to \$8.00—Select free Iris up to \$1.50 in value
- On orders of \$8.00 to \$10.00—Select free Iris up to \$2.00 in value
- On orders of \$10.00 and over—Select free Iris equal to 25% of order.

### FREE IRIS ON ALL EARLY ORDERS

With every prepaid order, including Special Collections, received prior to July 1st, we will include one or more free Iris of *our own selection*, the number and value of which will be determined by the size of your order.

*NOTE*—Orders must be for at least 3 or more Iris. The above does not apply to the Special Collection Offers on Page 32 as these are already greatly underpriced.

### GLOSSARY OF IRIS TERMS

**RHIZOMES**—the root division often mistakenly called bulb.

**STANDARDS**—the three upward petals.

**FALLS**—the three downward petals.

**BEARD**—the narrow band of short, hairlike growth formed in the center at base of falls.

**TEXTURE**—sheen or finish of petals.

**SUBSTANCE**—Thickness and durability of petals.

**PLICATA**—An Iris with stitched or stippled margin color on white or yellow background.

**VARIEGATA**—An Iris with yellow standards with deeper colored falls, with either veined or solid tones of brown or purple.

**AMOENA**—Iris with white standards, colored falls.

**BLEND**—Combination of various colors, one being yellow.

**BICOLOR**—two colors, light to medium standards, deeper color in falls.

**SELF**—An Iris of uniform color.

### DESCRIPTION ARRANGEMENT IN LISTINGS

Following the name of the Varieties, are given in order—  
Name of originator and date of introduction.

Time of bloom—E-early, M-midseason, L-late.

Height of bloom stalks.

### AWARDS

H.M.—Honorable Mention—American Iris Society

A.M.—Award of Merit—American Iris Society

Dykes Medal—Highest honor possible. Awarded to *one* outstanding Iris annually by the American Iris Society.



# OUR NEW IRIS

## *Introductions for 1952*

This year Professor John Dolman, Jr. of the University of Pennsylvania and Swarthmore, Pa. has given us permission to introduce two new Iris which we had on test display last season. Both gave a most satisfactory performance and were highly regarded by all who saw them in bloom here, as well as in other prominent Iris growers' gardens in New England. Other varieties originated recently by this well known Iris hybridizer are Black Ruby, Bisque and Kathy Dee. His new ones are:

### **SPANISH CREAM**

A tall, robust, two-toned light yellow, suggesting the confection that Mother used to make. The flowers are ruffled, of very firm substance and great resistance to wind and rain; they are well placed on strong widely branched stalks that do not go down in warm weather. Voted an award of Highly Commended by the judges of the A.I.S. in 1951 (the only official award an Iris can receive in the garden before introduction). Blooms late mid-season—40". Stock limited. \$10.00 each

### **JILL**

A perky little blue Iris of great charm. The flowers are ruffled and very flaring, and particularly well placed in the established clump, giving a very lively garden effect. Stands wind and rain exceptionally well. A strong grower and rapid increaser. Blooms early mid-season. 32". Stock limited. \$5.00 each

### **A NEW IRIS HYBRIDIZER MAKES HER DEBUT**

Mrs. R. Moore Price of New Hope, Pa., a successful painter who for many years exhibited and sold her work in New York and Philadelphia, has in recent years devoted much of her time to the breeding of Bearded Iris. She has obtained several worthwhile seedlings in the pinks and browns. After twelve years of effort she accomplished her objective of producing a superior pink Iris. We have honor and pleasure of introducing this new Iris which we feel will make a worthy addition to the best of collections:

### **CONCHELL PINK**

A lovely pink Iris in the new shell or light warm pink tone, suggesting the colors of the conch shell. The large flowers are self colored except for a slight flash of ivory accenting the deep orange of the beard. The branching is well spaced on a sturdy stalk of three feet or more. Due to its late flower habit, it is very complimentary with delphiniums or other early perennials. \$7.50 each

# *General Descriptive List*

(\* A new listing)

## **\*ADORNMENT (Milliken, 1947) M. 32"**

A charming Iris which never fails to attract attention. A crisp, tailor flower in an enchanting shade of medium violet, adorned with a bright blue beard.

\$1.50 each

## **ALADDIN'S WISH (Murawksa, 1945) M. 36"**

An Iris that is different from all others. A plicata of a beautiful shade of blue with brushings of cream radiating throughout the flower.

\$1.25 each



ALPINE GLOW

## **ALPINE GLOW (Kleinsorge, 1945) M. 40"**

Smooth, dusty rose-toned flower, petals of which are crimped like an Oriental Poppy. Beard is gold with brown shadings on the haft. H.M. 1946.

\$1.50 each

## **AMANDINE (Douglas, 1946) M.L. 34"**

Pale cream with a touch of yellow. Beautiful form, well branched stems and excellent substance withstanding worst kind of weather. A.M. 1948. Ranks 2nd on Best Hundred List.

\$3.50 each



### **AMIGO (Williamson, 1934) M. 34"**

This richly colored Iris suggests purple Pansies. The standards are light violet-blue, and the falls deep hyacinth violet with light violet edging. This warm attractive bi-color of striking contrasts should be in every garden. A.M. 1938 and Special Award of the English Iris Society. A Hall of Fame Iris.

50¢, 3 for \$1.25

### **AND THOU (Graves, 1942) M. 40"**

Very pale Wedgewood blue deepening toward the center. Deep blue beard with white tips gives a most novel appearance. Large flowers of heavy substance with good branching. H.M. 1945.

\$1.00 each

### **ANGELUS (Egelberg, 1937) L. 36"**

A mauve-pink blend with lavender iridescence on the falls and lemon colored beard. Large flowers on heavy stalks. H.M. 1939.

50¢, 3 for \$1.25

### **APPOINTEE (C. G. White, 1945) M. 48"**

A tall Iris from California of exceptional coloring. Falls are tinted lime green with olive veining, standards light yellow green. Ruffled and nicely branched.

\$1.00, 3 for \$2.50

### **ARAB CHIEF (Whiting 1944) V.L. 36"**

A rich and glowing Iris of brilliant burnt orange color. Flowers are of good size and a vigorous grower. Very late.

\$1.00 each

### **ARCTIC (Kleinsorge, 1940) M. 40"**

A white and gold Iris of large size. Ruffled standards and smooth broad falls. Bright yellow throughout the center of the flower. A free bloomer and splendid against a dark green background. A.M. 1942. On Best 100 List.

50¢, 3 for \$1.25

### **\* ARGUS PHEASANT (DeForest, 1948) M. 38"**

A smooth, soft brown self which is considered one of the best in the light brown color class. Very large flowers with broad, flaring falls and wide standards. A.M. 1950. 28th on the Best Hundred List.

\$10.00 each

### **AUBANEL (Cayeux, 1935) M. 36"**

Large, well formed flower of glistening shrimp pink, flushed with yellow at the heart and a spot of lilac in the center. Unique and attractive.

50¢, 3 for \$1.25

### **AZURE SKIES (Pattison, 1943) M. 35"**

A ruffled pale lavender-blue with domed standards and beautifully flaring falls. A trim, cool, starched Iris of quality which stands up well under hot sun. Fragrant and highly recommended. A.M. 1945. 18th on Best 100 List.

75¢ each, 3 for \$2.00

### **BAGDAD (Whiting, 1946) M.L. 34"**

One of the new yellows, deep, strong color with a metallic finish. Pleasing flaring form with good substance and quite weather resistant. Rapid increaser.

\$2.50 each



## **BALMUNG (H. Sass, 1939) M.L. 38"**

One of the best Sass yellow plicatas. Large, well formed flowers of wax yellow peppered cinnamon-brown. A.M. 1942.  
60¢, 3 for \$1.50

## **BANDMASTER (Hall, 1944) M. 38"**

A very large, vigorous growing and free blooming Iris of powder blue. The color holds very well. Substance and branching good. H.M. 1944. 57th on Best 100 List. \$1.00 each

## **BISQUE (Dolman, 1950) M.L. 38"**

A rather late blooming plicata, in colors suggesting old fashioned bisque ice cream. The ground color is warm white; the falls slightly edged with yellow brown and the standards more heavily dusted with the same color, giving a reverse bicolor effect. The flowers are of medium size, ruffled, semi flaring, and nicely spaced on strong stems. This Iris was our 1950 introduction.  
\$1.00 each, 3 for \$2.50

## **BERKELEY GOLD (Salbach, 1942) M.L. 38"**

Very rich, deep yellow with fine form, heavy substance and smooth, clear finish. The best in its color class, rated first in the bright yellows in the 1951 Judge's Symposium. A.M. 1946. 27th on Best 100 List. 75¢, 3 for \$2.00

## **BLACK BANNER (Nicholls, 1947) M.L. 39"**

Deep, blue purple and velvety, nearly black in color. Late flowering and a strong grower. One of the best in the dark color class. H.M. 1947. \$1.00 each

## **BLACK FOREST (Schreiner, 1945) M.L. 32"**

The "blackest" Iris. In color a rich, silky blue-black. Not a dull Iris however, but bright and gleaming with a blue beard. Medium sized flowers on fairly short stems. A.M. 1948. 36th on Best Hundred List. \$1.50 each

## **BLACK RUBY (Dolman, 1949) V.E. 35"**

A fine Iris introduced by Cooley's Garden, created by John Dolman who produced Spanish Cream and Jill which we are introducing this season. An almost black-red, smooth and glossy. Bronze gold beard. Very early bloomer, long blooming period and rapid increaser. Highly recommended. \$3.00 each

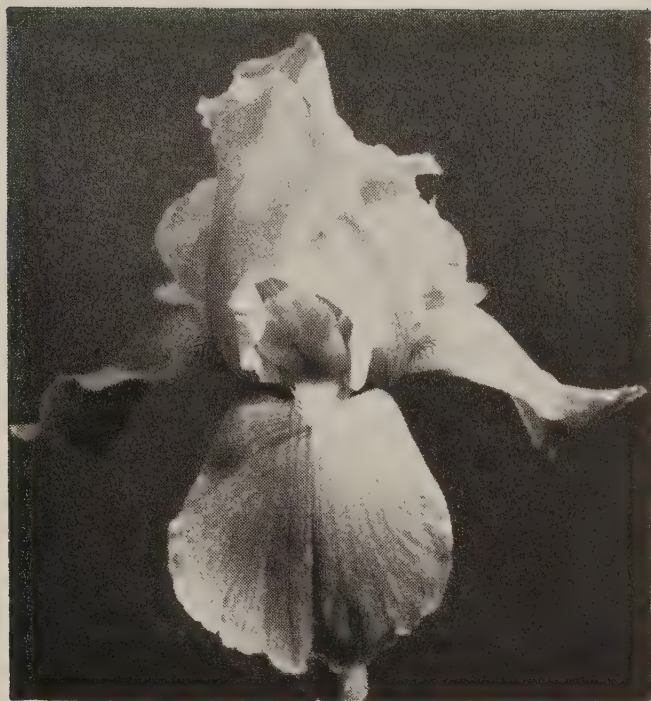
## **BLACK WINGS (Kirkland, 1930) M. 34"**

Deep, midnight blue with frosty black sheen. Fine for foreground planting. Fragrant. 40¢, 3 for 75¢

## **BLUE RHYTHM (Whiting, 1945) M.L. 38"**

Very large flowers of soft cornflower blue with a silvery overtone. Standards arched and domed with semi-flaring falls. Exceptionally good substance and perfectly branched stems. One of the top blue Irises. Finished 1st in the voting for Best Hundred Iris for 1950. Winner of the Dykes Medal 1950.  
\$1.75 each





BLUE RHYTHM

**BLUE SHIMMER (J. Sass, 1942) M. 38"**

A fine, new plicata of clean sparkling white and even peppering of clear blue. The flowers are extremely large and full. Distinctive, beautiful and most fragrant. An Iris we would never want to be without. Rated 3rd on the 1951 Judge's Symposium and highest rated plicata on the entire list. A.M. 1944. Outstanding. \$1.00, 3 for \$2.50

**BLUE VALLEY (K. Smith, 1947) M.L. 39"**

A new Blue which has received much praise. Full, ruffled, medium blue with a sparkling sheen. Falls very flaring. Heavy substance, well branched stalks. Highly recommended. A.M. 1949. 24th on Best 100 List. (Picture Page 14) \$5.00 each

**BONSOR (Connell, 1938) M.L. 38"**

Deep, rich aniline blue of a purity hard to equal. A splendid Iris of real quality. 50¢ each

**BROWN THRASHER (Kirkland, 1941) M. 34"**

An Iris with a true brown color, with a brilliant lustre and a fiery beard. A colorful Iris which is most popular and a big seller. \$1.00, 3 for \$2.50

**BRUNHILDE (Salbach, 1934) M. 40"**

A dark, rich violet self with an unusual blush beard and flaming form. Highly fragrant and popular. Reliable performer for us. 50¢, 3 for \$1.25

**BRYCE CANYON (Kleinsorge, 1944) M.L. 38"**

A distinct and warm shade of henna-copper. One of the most interesting blends of the last few years and very popular, as evidenced by the fact that it is in 12th place on the Best 100 List for 1951. A.M. 1947. Was runner-up for the Dykes Medal in 1948. \$1.50 each



**BUCKSKIN (Kleinsorge, 1939) M.L. 38"**

Large, golden tan with flaring falls. An attractive Iris and one which goes excellently with blue. 40¢ each, 3 for \$1.00

**BUECHLEY GIANT (Buechley, 1932) M. 40"**

One of the largest of all Irises. Color is a silky, lavender blue. Tall stalks. Striking and much in demand. 50¢, 3 for \$1.00

**BUFFAWN (Andrews, 1940) E. 34"**

Unusual color of brilliant buff-fawn with a striking tangerine beard. Prolific bloomer. Very popular. 50¢ each

**BURGUNDY ROSE (Hall, 1946) M. 35"**

A new, large, ruffled dark Amethyst colored Iris. A striking color of great garden value. A quality Iris which is a vigorous grower and a free bloomer. Recommended. \$2.00 each

**\*CAROL HARKER (Naylor, 1951) M.L. 36"**

A new Iris introduced last season which is distinct and unique in its jaunty flare and gold infusion in the throat of both standards and falls. A soft medium blue. Large blooms. \$10.00 each

**CASA MORENA (DeForest, 1943) M. 34"**

An extra large Iris of glistening chestnut brown. A new color and a desirable addition to any collection. A.M. 1946. 40th on Best Hundred List. \$1.50, 3 for \$4.00

**CASCADE SPLENDOR (Kleinsorge, 1945) M. 38"**

Large, ruffled flowers of pink, apricot and tan smoothly blended. Good branching on heavy stalks. A fine new Iris—11th on Best 100 List. A.M. 1947. \$2.00 each

**CHAMOIS (Kleinsorge, 1944) M. 36"**

One of the largest Irises—pure chamois in color with yellow beard, tipped bronze. Has a soft, satiny finish. A most pleasing Iris that is different. A.M. 1948. On Best 100 List. \$2.00 each

**CHANTILLY (Hall, 1945) M. 36"**

A heavily ruffled and frilled flower of orchid pink. Beautiful lacey effect. Ranks 22nd on the Best Hundred List for this year. A.M. 1947. No Iris like this, try it—you will not be disappointed. \$1.50 each

**CHERIE (Hall, 1947) V.E. 34"**

The winner of the Dykes Medal for 1951—highest honor given an Iris. After 16 years of work trying to breed the orchid and lavender tones out of the so-called "pinks," Mr. David F. Hall, one of the leading hybridizers of Iris in this country today, finally produced a true pink Iris. These new pinks are called "flamingo pinks"—of the various new flamingo pinks—Cherie is considered the best. It is a large, ruffled, full bodied flower of excellent form and substance with a deep tangerine beard. Well branched stems and vigorous growth with increase much above the average. Very fine in every respect and much sought after. A.M. 1949. \$12.00 each



**CHIEF POKING FIRE (DeForest, 1942) M.L. 35"**

A deep, brick-red with a bronzy, gold infusion. Standards domed, falls flaring. Unique. \$1.00 each

**CHINA MAID (Milliken, 1936) E. 40"**

A pleasing blend of deep pink, golden bronze and soft lilac. Very large, fragrant flowers of smooth texture on tall stems. A popular variety which you will like. A.M. 1939.

75¢, 3 for \$2.00

**CHIVALRY (J. Wills, 1944) M. 36"**

An outstanding blue which won the Dykes Medal for 1947. Large flower of excellent substance. Deeper in color than Great Lakes. Ruffled standards and falls. Vigorous grower and well branched stalks. A real quality Iris. Ranked 3rd in Best Hundred List in both 1948 and 1949, FIRST in 1950 and 7th in 1951. A most commendable record!

\$3.00 each

**CHRISTABEL (Lapham, 1936) M. 38"**

Glowing coppery red and most effective as a garden clump. An Iris which continues to hold its own against newer high priced red introductions. Hall of Fame Iris.

50¢, 3 for \$1.25

**CITY OF LINCOLN (H. Sass, 1936) M.L. 42"**

Brightest, largest and far the finest of all variegatas. A flower of startling contrasts with its clear golden standards above bright chestnut falls. A.M. 1939. A Hall of Fame Iris.

50¢, 3 for \$1.25

**\*CLOTH OF GOLD (Whiting, 1945) M. 38"**

A clear, sparkling deep yellow. Tall well branched stalks with flowers of flaring form and heavy substance. Orange beard. Fragrant.

\$1.00 each

**CLOUD CASTLE (Graves, 1944) E.M. 37"**

Wistaria blue with mauve undertone. Broad falls, ruffled and flaring. An Iris of great charm which attracts much attention. Its origin was in New Hampshire, so you know it is hardy. 34th on Best 100 List.

\$2.00 each

**\*COLOR CARNIVAL (DeForest, 1949) E.M. 37"**

A deep shade of pink in both standards and falls with bold dashes of vivid purple on the falls. Tangerine red beard. Large flowers.

\$7.50 each

**\*CONCHELL PINK (Price, 1952), See Page 3**

**CONFETTI (Schreiner, 1949) EM. 38"**

A new, tall, well branched plicata with large flowers of pink on creamy white. Fresh, pretty and delightfully flared. H.M. 1950. Most worthwhile.

\$5.00 each

**COPPER LUSTRE (Kirkland, 1934) M. 36"**

A flower of most unusual color—An iridescent blend of bright copper, gold and pinkish tan. Winner of the Dykes Medal for 1938. Always in demand.

50¢, 3 for \$1.25

## DEEP VELVET (Salbach, 1939) M. 36"

Deep, clear purple-violet and velvety as its name suggests. Dusty gold beard. A large, fragrant Iris. A.M. 1942. On Best 100 List. 50¢ each

## DESERT SONG (Fay, 1946) M. 38"

A new cream self. Large flowers of heavy substance, beautifully ruffled and of good form. Flowers last a long time and stands bad weather exceedingly well. A.M. 1949. 31st on Best 100 List. \$3.00 each

## DESTINY (Burgess, 1934) M.L. 36"

A fine Iris from New Zealand. Blackish plum-purple with rich golden bronze beard. A real good dark Iris. 50¢, 3 for \$1.25

## DISPLAY (Grant, 1942) M.L. 33"

Spanish red, shading to deep maroon, with yellow beard, flecked brown. Little purple cast to be found. One of the darkest and richest reds. H.M. 1942. \$1.00 each

## DREAMCASTLE (Cook, 1943) M. 38"

An orchid-pink self—its bright clear tones make it stand out from afar. The white beard makes a sharp contrast. Standards and falls very broad. Much in demand and stock scarce. A.M. 1948. 26th on Best 100 List. \$3.00 each

## E. B. WILLIAMSON (Cook, 1937) M. 36"

A glowing, coppery red of great intensity. Flowers have a lustrous, silky texture. A fine Iris in every respect with great carrying power. Fragrant. A.M. 1939. 40¢, 3 for \$1.00

## ELMOHR (Loomis, 1942) M. 36"

A beautiful Iris of immense size and rich coloring. It is a gorgeous shade of reddish mulberry. The flower of heavy texture, has a gloss and lustre which makes it a stand-out. One of the most popular Irises today and justly so as it is one of the best. Won the Dykes Medal for 1945. 14th on Best Hundred List. \$1.00, 3 for \$2.50

## ELSA SASS (H. Sass, 1939) M. 36"

A splendid Iris of an unusual shade of yellow—"lemon-ice" toned. A beautiful and refreshing flower of good size and form. Effective when planted with dark blues and violet shades. 50¢, 3 for \$1.25

## EXTRAVAGANZA (Douglas, 1944) L. 36"

Cream-white standards with rich, velvety prune-plum falls. A striking novelty and the best amoena since Wabash. Very late bloomer. A.M. 1947. 43rd on Best 100 List. \$2.50 each

## FAIR ELAINE (Mitchell, 1938) M. 36"

A two toned yellow that is in a class by itself. This attractive bi-color has standards of cream white over rich golden yellow falls. Has great garden value and we can recommend it highly. A.M. 1940. On Best 100 List. (See Page 25) 50¢, 3 for \$1.25





ELMOHR

### **FANTASY (Hall, 1947) M. 30"**

A lovely rose and orchid toned pink, distinctive and quite different in color from David Hall's flamingo pinks. But it is the same breeding as the flamingo pinks and has the tangerine beard. The well formed, medium sized flowers are of good substance and carried on well branched stout stems. An Iris that has already attracted much attention and promises to be one of the top Irises as soon as it becomes better known. A.M. 1949. \$7.00 each

### **FIRECRACKER (Hall, 1943) M. 33"**

A new glowing dark burgundy red plicata with yellow edging. This snappy and brisk Iris never fails to attract attention. Flowers are of good substance and well formed. \$2.00 each

### **FLORA ZENOR (J. Sass, 1942) M. 38"**

Exotic and novel in color—delicate pink like foam on a strawberry soda, with deeper rose at the hafts. Striking tangerine beard. Free flowering and vigorous. 50¢ each, 3 for \$1.25

### **FRANCONIA (Graves, 1942) M. 40"**

A pure white flower of huge size and wonderful texture. Domed standards and flaring falls. Very hardy (originated in New Hampshire) and one of the finest of the new whites. H.M. 1942. Highly recommended. \$2.00 each

### **FRANK ADAMS (Lapham, 1937) M. 42"**

A large bi-color which never fails to attract attention. Rosy tan standards, flushed yellow and semi-flaring falls of a crushed strawberry color. Tall, vigorous and hardy. 50¢, 3 for \$1.25

**FRIEDA MOHR (Mohr, 1926) M.L. 42"**

Lilac rose in color, flowers semi-flaring in form. A favorite for over twenty years. 40¢ each

**\*FUCHSIA (David Hall, 1951)**

Deeply colored raspberry pink with a thick, almost red beard. Flaring falls, slightly waved. Rich and vivid. \$12.00 each

**GARDEN FLAME (H. Sass, 1941) M.L. 34"**

A rich rose-red with a luminous quality which makes it one of the most attractive reds. Free of any copper cast. Large with broad falls and a late bloomer. \$1.00 each

**GARDEN GLORY (Whiting, 1943) M.L. 30"**

Smooth, rich Bordeaux red with dark bronze beard. Has an enamel-like finish and flaring form. Near true red but not large or tall. Well up on Best Hundred List. A.M. 1947. \$2.00 each

**GLEN ELLEN (Connell, 1939) M.L. 36"**

Large flowers of creamy tan. An ideal companion for Iris of deeper colors. Always popular. 50¢, 3 for \$1.25

**GOLD RUSH (Essig-Austin, 1946) V.E. 38"**

A beautiful new yellow which is attracting great interest among Iris growers because of its brilliance and depth of color. Flowers medium with more flare than any other deep yellows. Pleasingly fragrant. \$1.50 each, 3 for \$4.00

**GOLDEN EAGLE (Hall, 1942) E.M. 38"**

Brilliant light yellow with satiny sheen. Very large flower on strong stalks. Rapid increaser. \$1.00 each, 3 for \$2.50

**GOLDEN FLEECE (J. Sass, 1940) M.L. 40"**

A beautiful lemon toned flower with creamy falls, edged gold. Ruffled and tall. A.M. 1942. On Best 100 List. \$1.00, 3 for \$2.50

**GOLDEN HIND (Chadburn, 1934) E. 30"**

A fine, intense golden yellow. Makes a good foreground plant due to low height. Rapid increaser. A.M. 1937. 40¢ each, 3 for \$1.00

**GOLDEN MAJESTY (Salbach, 1938) M. 38"**

Deep golden yellow which does not fade. A large, smooth and glistening flower which blooms over a long season. A very popular yellow and always a big seller. A.M. 1940. On Best 100 List. (Pictured on Page 28) 50¢, 3 for \$1.25

**GOLDEN RUSSET (Hall, 1946) M. 40"**

One of the largest flowers found on any Iris (7" high). The name gives the color of this new Hall creation. Tall, vigorous grower. Stock limited. H.M. 1949. \$2.50 each



## **GOLDEN TREASURE (Schreiner, 1936) M. 38"**

Deep cream color with an outpouring rich golden orange in central portion of the flower. An outstanding Iris of great size and charm. Should be in every garden. A.M. 1940.

50¢, 3 for \$1.25

## **GRAND CANYON (Kleinsorge, 1941) M. 38"**

Unusual blend of plum color with copper and bronze shading. Bright gold beard and gold on upper part of falls adds a lively tone to this new Iris. A.M. 1944.

75¢ each

## **GREAT LAKES (Cousins, 1938) M. 40"**

A pure, clear blue self—a crisp, flaring flower carried on as fine branching as can be found in any Iris. Very fine in every respect. Voted the No. 1 Iris out of the best hundred for four consecutive years from 1943 thru 1946, and No. 2 in rank on the 1948 and 1949 Symposium. Winner of the Dykes Medal for 1942. Now a Hall of Fame Iris.

75¢, 3 for \$2.00

## **GUDRUN (Dykes, 1931) E.M. 32"**

The best white for foreground planting. A warm creamy white of great size and heavy texture. Golden colored beard and haft. An old variety but always in demand because it is a good one. One of our leading sellers and still on Best 100 List.

40¢, 3 for \$1.00

## **GYPSY (Kleinsorge, 1944) L. 48"**

A new variegata that is different. Coppery gold standards and chestnut brown falls. Smooth and eye catching.

\$1.00 each

## **GYPSY BARON (Schreiner, 1942) E.M. 40"**

A deep blue-purple plicata which is most striking and quite different. Unusual because of the unique marbling of color on the silvery white background. Good substance and most desirable.

75¢ each

## **\*HARLEQUIN (Stevens, 1949) L. 32"**

This recent introduction of Mrs. Stevens from New Zealand is most exotic and weird. The silvery falls with horizontal flare are not only veined like a butterfly's wings, but stippled and dappled chocolate and purple to match the feathery standards. Really a plicata but looks like an *Oncocyclus* hybrid.

\$6.00 each

## **HARRIET THOREAU (Cook, 1944) M. 38"**

A beautiful orchid-pink in a large, well formed flower. Tall and strong stems. An Iris of great charm and one of the best in its color class. H.M. 1945.

75¢, 3 for \$2.00

## **HEATHER ROSE (David Hall, 1950) E.M. 32"**

A new Iris by David Hall which is said to be a different shade than ever seen—a large rosy, orchid-pink, quite like Scotch Heather in color. Form and branching both good. A vigorous grower, hardy and blooms freely. A fine new Iris bringing new color to the garden.

\$7.50 each

**\*HELEN COLLINGWOOD (K. Smith, 1949) M.L. 40"**

A neglecta of great brilliance. The broad standards are light lavender, the flaring falls are violet purple. Flowers have heavy substance and are carried on tall, sturdy stalks with good branching. A distinctive Iris of great charm and beauty.

\$17.50 each

**HELEN McGREGOR (Graves, 1946) M. 36"**

A clear, pale blue which because of its purity and uniformity has become the sensation of the Iris world since its introduction. Flower large, with flaring form and ruffled standards and falls. One of the best of the new Irises. H.M. 1946. No. 5 on Best 100 List, 1950. Dykes Medal Winner, 1949. \$3.00 each

**HERITAGE (Hall, 1949) M. 32"**

David Hall's latest flamingo pink. Deeper tone than Cherie or Hit Parade and of heavier substance. Falls slightly ruffled and semi-flaring. Smoothly finished with contrasting tangerine beard. Pictured on Page 115 of the new book—"The Iris, An Ideal Hardy Perennial." A.M. 1951.

\$12.00 each



BLUE VALLEY

**\*HI-TIME (Hall, 1950) M. 34"**

A lustrous, golden apricot self with a full deep tangerine beard. Medium large flowers of heavy texture have fine form and carried on strong, well branched stems. Has dark blue-green foliage unusually resistant to leaf-spot. Vigorous and free blooming.

\$8.00 each

**HIT PARADE (Hall, 1947) E. 34"**

Another one of David Hall's flamingo pinks (see **CHERIE**). One of the newer, real pinks with a tangerine beard. Has good form and medium sized flowers are carried on strong, well branched stems. A free bloomer and rapid increaser.

\$2.50 each



## INDIAN HILLS (Grant, 1937) M. 37"

A rich, true purple self of good size and vigor. Makes an effective clump of striking color with great carrying power and garden value. Hardy and free blooming. Excellent with pinks, yellows, light blues or creams. 40¢, 3 for \$1.00

## INSPIRATION (Stevens, 1937) M. 38"

One of the richest of the rose toned Irises. Large, lustrous flowers of a glistening light carmine. An Iris that always attracts attention and much in demand. It is different and can be highly recommended. \$1.00 each

## \*ITALIAN JOY (Stevens, 1947) M.L. 36"

An Iris of rich color and pert air. Color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia. Has fine color carrying qualities. \$2.50 each

## \*JANE PHILLIPS (Graves, 1950) M. 38"

A new light blue, deeper in color than its parent Helen McGregor, but similar in form and size. A real true blue shade. H.M. 1950. \$15.00 each

## JASPER AGATE (Williams, 1943) M. 34"

Distinct new shade of copper-gold-red with a lacquer-like finish. A true self color with no veining. Highly praised by Iris authorities as a color gem. H.M. 1944. \$1.00 each

## JEAN CAYEUX (Cayeux, 1931) M. 34"

Soft, appealing color tone in coffee-tan. A graceful flower of French origin which is always popular. 40¢, 3 for \$1.00

## JILL (Dolman, 1952), See Page 3

## JULIET (Kleinsorge, 1946) M. 36"

A colorful and fiery blend. Color is flame copper with salmon shadings. Beard and central portions burnt orange. Large, flaring flower with plenty of garden value. Rapid increaser. \$2.00 each, 3 for \$5.00

## KATHY DEE (Dolman, 1951) M. 38"

A ruffled, cheerful, rosy pink of medium tone. A rapid, husky grower, extremely floriferous, and a good parent for tangerine-bearded pinks (although its own beard is light yellow). Flowers are a bit larger than medium; stems well branched, and require no staking. Mid season bloomer and 38" tall. Introduced by us in 1951. \$5.00 each

## \*KING'S JESTER (Stevens, 1948) M. 38"

A plicata which is unique in its intense coloration and design. Has unusual stitching and feathering of rosy maroon on silvery white, especially on the falls, which reminds one of butterfly's wings. \$2.50 each

## LADY BOSCAWEN (Graves, 1946) M. 42"

A very large clear white with broad fluted standards and ruffled, flaring falls. Fine substance and flowers well spaced on tall stalks. A most superior white. A.M. 1948. \$2.50 each

### LADY MOHR (Salback, 1944) V.E. 36"

An unusual and distinctive Iris of the Wm. Mohr family. An exotic combination of oyster white standards and falls a pale greenish-yellow with prominent veining and a dark patch of red violet surrounding the beard. 6th on Best Hundred List, 1949. \$1.00 each, 3 for \$2.50

### LADY OF SHALOTT (Schreiner, 1942) M. 34"

A new plicata in delicate shades of pink. Standards are flushed rose pink and falls creamy white edged with dainty pink dots. A truly beautiful Iris and one of our favorites. Free blooming and hardy. 60¢, 3 for \$1.50

### LAKE GEORGE (Smith, 1945) M.L. 39"

A rich blue, deeper than Great Lakes. Large, tall and of good substance. Holds up well in sun or rain. \$1.00 each

### LAMPLIGHT (Schreiner, 1944) M. 34"

A smooth blend of buff and copper with a lamplight glow. A lovely flower, possessing lots of style. \$1.50 each

### LIGHTHOUSE (Salbach, 1936) L. 36"

A fine glowing old rose and rose red bi-color. Given it's name because the whole center of the flower lights up as if there were an electric light bulb hidden within. Blooms are large and of heavy texture. Good vigorous grower. 50¢ each

### LOS ANGELES (Mohr, 1927) M. 38"

A fine tall white plicata with slight stitchings of blue. Golden beard. A favorite for many years. Hall of Fame Iris. 40¢ each

### LOUVOIS (Cayeux, 1936) M. 35"

A French creation of striking beauty. Light chocolate colored standards with rich maroon velvety falls, edged with same chocolate color as the standards. Distinctive and always in demand. A.M. 1939. 50¢, 3 for \$1.25

### LYNN LANGFORD (Hall, 1946) M. 36"

A deep toned orchid pink with golden, yellow center. Smooth with no veining. Flower large and of good substance. Free bloomer and very popular. H.M. 1946. A.M. 1950. 49th on Best Hundred. \$3.00 each

### MAJENICA (Cook, 1941) M. 36"

Pinkish blend with a flush of salmon. Flowers are large, wide petaled and of great lasting qualities. A most pleasing and satisfactory Iris. H.M. 1943. 50¢ each

### MAGIC CARPET (Schreiner, 1942) M.L. 34"

A large plicata with unusual and attractive rose red markings on buff standards and gold cream falls. Most striking. \$1.00 each

### MARQUITA (Cayeux, 1937) L. 34"

Ivory, flushed yellow standards, falls same, with heavy watermelon rose veining. This Iris is something entirely different and so striking that it never fails to attract attention. Sells out every year. 50¢, 3 for \$1.25



**MARY VERNON (McKee, 1942) M. 37"**

A blended variegata of golden bronze standards and flaring falls of ruby with a narrow border of gold. A.M. 1945. \$1.50 each

**MASTER CHARLES (Williamson, 1943) M. 38"**

A rich, glowing mulberry Iris of wonderful sheen. Color does not fade. Fine substance and a jaunty, flaring form. Vigorous and floriferous. A.M. 1946. 8th on Best Hundred List.

\$1.00 each, 3 for \$2.50

**MATTERHORN (J. Sass, 1938) E.M. 38"**

Has been called the finest PURE white—even the beard is white. Unmatched for purity of color and a most satisfactory white for the price at which it is now selling. Firm substance with gracefully flaring falls. A.M. 1940. 50¢, 3 for \$1.25

**\*MAYTIME (Whiting, 1950) M.L. 40"**

A two tone lilac-pink of recent introduction which is really a beauty. Nearly an Amoena. An Iris which will make a fine addition to any collection. \$20.00 each

**MELITZA (Nesmith, 1940) M. 38"**

Delicate ivory pink with a bright tangerine beard which dominates the whole flower. Most effective in part shade. A.M. 1942. Long blooming period. 50¢, 3 for \$1.25

**MELODY LANE (Hall, 1949) E. 36"**

A new Iris and a new color which will be very popular. It is a bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard—the latter comes from its flamingo pink parents. An early bloomer. \$7.50 each

**MEXICO (Kleinsorge, 1943) L. 36"**

A blended bi-color of gay and brilliant coloring. Buff golden standards with velvety, red-brown falls, having a plush like finish. Large flowers with flaring falls on strong stalks. Flowers late. H.M. 1944. \$1.50 each

**MING YELLOW (Glutzbeck, 1938) M. 36"**

Large, clear, smooth yellow of medium shade without veining. Flowers of good substance on vigorous well branched stems. A most satisfactory yellow. A.M. 1941. 75¢, 3 for \$1.80

**MINNIE COLQUIT (H. Sass, 1942) E.M. 35"**

A striking, massive white plicata, quite different from others. It has a broad band of wine-purple stitching on large white, flaring falls, same color on standards. An extra fine plicata which is bound to please. Always attracts attention. A.M. 1945. \$1.00 each, 3 for \$2.50

**\*MINUET (Kleinsorge, 1949) M. 40"**

A heavily ruffled blend, predominantly old gold in color but with falls of delicate lavender blue bordered with old gold. Orange beard, flaring falls. \$5.00 each

### **MISS CALIFORNIA (Salbach, 1937) M. 42"**

Enormous lilac-pink with lemon yellow beard. A free bloomer on strong tall stalks which last over a long period. Fragrant. 50¢, 3 for \$1.25

### **MISSOURI (Grinter, 1933) M.L. 36"**

A fine large, rich shade of medium blue, with an enamel like texture. Has fragrance of Lily of the Valley. Winner of the Dykes Medal in 1937. 50¢, 3 for \$1.25

### **MISTY GOLD (Schreiner, 1943) M.L. 33"**

A delicate and appealing lemon toned Iris with gold braiding on its broad, crinkled petals. \$1.00, 3 for \$2.50

### **MODISTE (Hall, 1938) E.M. 36"**

Pale mauve, on the pink side of lavender. A large flower of full rounded shape. Lemon colored beard on white ground. Most effective when planted with pale yellows. 40¢ each

### **MOONLIGHT MADONNA (J. Sass, 1943) M. 36"**

Clear lemon yellow with a touch of green. Large flowers with flaring form and good substance. Rapid increaser. A.M. 1945. \$1.00 each, 3 for \$2.50

### **MOONLIT SEA (J. Sass, 1943) M. 36"**

A novelty in color that really is unique. Rich indigo-blue with golden heart. Falls are white with deep blue striations (not a plicata however). If you like the unusual, try this new creation. H.M. 1943. 50¢, 3 for \$1.25

### **MOUNT CLOUD (Milliken, 1936) E.M. 40"**

A tall clear cut blue-white flower with beautifully curved falls of satin like finish. Fragrant. Highly recommended. A.M. 1939. 40¢, 3 for \$1.00

### **MOUNT TIMP (Muhlestein, 1945) M. 34"**

Large rose trimmed plicata, somewhat like Tiffany but larger with more rose in the standards and less yellow in the falls. Good substance and an Iris which catches the eye. 75¢ each

### **MULBERRY ROSE (Schreiner, 1941) M. 40"**

A splendid Iris in an entirely distinct color. A self of mulberry rose. Strong, tall stems hold the large blooms well aloft to display its regal beauty. One of our favorites and one which we can recommend to our customers most highly. A.M. 1944. \$1.00 each, 3 for \$2.50

### **MYOMY (C. G. White, 1946) M. 25"**

This is an Oncobred and a real beauty. Flowers of medium size are white with edges veined and dotted rosy purple. Has a sharply pointed dark purple signal patch at end of beard pointing down into the central part of the fall. Flower has a pinkish tinge. \$1.50 each



## MYSTIC SHRINE (Weed, 1944) M.L. 36"

A novel blend of copper rose ground with heavy brown venations and veiled in metallic lavender. Rapid increaser blooming late over a long period. 50¢ each

## NARAIN (Shuber, 1936) V.E. 38"

Indigo blue of a fine silken sheen, with a blue beard on a cream throat. Early bloomer and a fine blue regardless of price. 40¢, 3 for \$1.00

## NEW SNOW (Fay, 1946) M. 40"

Pure white with bright yellow beard. Flowers are large and ruffled on tall, well branched stalks. A high quality new white which has received most favorable comment. A.M. 1948. Voted 10th on Best 100 List and runner-up for the Dykes Medal in 1951. \$3.00 each



GOLDEN FLEECE

## NIGHTFALL (Hall, 1942) M. 36"

An Iris with falls of rich dark Pansy-purple, and standards several shades lighter. Plushlike substance with a glistening sheen. A most dependable grower. A.M. 1945. 75¢ each

## NIGHTINGALE (Hall, 1942) M. 36"

A gleaming golden russet with a biscuit tan shading. Large flowers on good strong and well branched stems. Most attractive. A.M. 1945. 75¢ each

## NOWETA (H. Sass, 1932) M. 35"

A fluffy, ruffled pink which is still popular in spite of newer introductions in recent years in this shade. Free bloomer, rapid increaser and a good grower. Best of the low priced pinks. Flower rather small. 40¢, 3 for \$1.00



**The excerpt printed below appeared in an article by John Dolman, Jr., the well known iris breeder and writer, in the October, 1951 issue of the Quarterly Bulletin of the American Iris Society. The article was a report of his visits to iris gardens in New England, with several stops enroute. We quote in part:**

Leaving Swarthmore early on June 1st, I found myself at 6:30 A.M. in the display gardens of Oliver Holton's Cherry Hill Farm at Pleasant Valley, near Quakertown. At 6:32 he invited me in for coffee and toast. Mr. Holton is a Bethlehem businessman who grows and sells iris as a sideline, and is still a hobbyist at heart. He is the only iris dealer, at present in Region #3—the only one at least whose catalog I have seen. He makes coffee as well as he grows iris, and that is saying a great deal, for I have never seen more vigorous growth or rapid increase on bearded iris anywhere. He and Mrs. Holton have a charmingly remodeled farm-house, a well landscaped garden, and a beautiful view. After an hour and a half of keen



## OUR DISPLAY GARDENS



enjoyment among fine irises, in perfect weather, and at the very best time of the day, I headed for Suffern, New York.

**In the same issue of the Bulletin, Mrs. Wallace J. White, iris grower and judge from Altoona, Pa., writes:**

From Clifton Heights we journeyed to the Cherry Hill Iris Gardens at Pleasant Valley, Pa. Here, Mr. Holton, the owner, has transformed a ramshackle house into a thing of beauty, and the farm into a gorgeous iris garden. Some of the newer varieties were Melody Lane, Pink Sensation, Pink Formal, Pinnacle, Argus Pheasant and Spanish Peaks, all in a perfectly beautiful setting and so well grown. Of course he had plenty of the older varieties arranged so that the visitor and prospective buyer could pick and choose to his heart's content. There was a constant stream of people coming and going all the time, which proved the popularity of both Mr. Holton and his lovely garden.

## **OLA KALA (J. Sass, 1943) M.L. 38"**

The Dykes Medal winner for 1948, as well as being voted the Number 1 Iris in the Best Hundred for three years. There are quite a few good deep yellows but this Iris tops them all for depth of color (almost orange). It is beautifully ruffled, semi-flaring in form and has excellent substance, withstanding wind and rain remarkably well. Its top honors are well deserved as it is one of the best. With the greatly reduced price, it is "a must" for all Iris lovers. Hall of Fame. \$1.00 each, 3 for \$2.50

## **OLD PARCHMENT (Kleinsorge, 1939) M. 38"**

A large flower of light creamy tan with a golden buff overcast. Standards domed, falls wide and tailored in appearance. Very long lasting. A.M. 1941. 50¢, 3 for \$1.25

## **ORMOHR (Kleinsorge, 1937) M. 40"**

One of the largest of the Mohr family. This gigantic flower is a pale lilac with a silver overcast and violet veining which gives it a most distinct appearance. Heavy substance, withstanding heat and rain. A.M. 1940. On Best Hundred List. 50¢, 3 for \$1.25

## **OZONE (J. Sass, 1935) M.L. 37"**

An innovation in color. A pearly mauve to rose lavender with an unusual center of coppery-brown. Try this one, you will like it. 40¢ each

## **PATRICE (DeForest, 1945) M. 38"**

A stately plicata of beautiful form. Peach and rosy lavender dotted on a cream background. Excellent substance, branching and texture. \$1.00 each

## **\*PHALANX (Schreiner, 1951) E. 36"**

A Schreiner introduction of last year, called a novelty iris due to its unusual fuchsia hue. Falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Xmas tree ornament. \$4.00 each

## **\*PIERRE MENARD (Faught, 1948) M. 38"**

Supposed to be the finest of the medium blues. Introducer calls it a Hyacinth-blue. Beard is canary yellow. Large flowers, very flaring in form. A highly praised new iris. \$10.00 each

## **PINK FORMAL (Muhlestein, 1949) M. 38"**

Large, wide, deep pink, somewhat on the salmon side, with intense red-tangerine beard. Of heavy substance which withstands sun excellently. Good branching. Much in demand and rated very highly. Stock scarce. A.M. 1951. \$15.00 each

## **PINK REFLECTION (Cook, 1942) M.L. 36"**

A blend of chamois skin pink. Clean cut flowers of flaring form, good size and heavy substance. Late flowering and sturdy—a high quality Iris. A.M. 1944. \$1.00 each

## **PINK SENSATION (Hall, 1948) V.E. 33"**

True delicate light pink with no lilac or salmon tones—contrasting tangerine beard. Large flower, full and rounded in form. Very early. One of the best. \$10.00 each



## **PINNACLE (Stevens, 1949) M.**

This entirely new color combination was the sensation of the national A.I.S. convention in Oregon, 1949. It has clear white standards and smooth light yellow falls. Quite different from any other Iris. A.M. 1951. 35th on Best 100 List. \$10.00 each

## **PLATINUM BEAUTY (Schreiner, 1941) M.L. 36"**

Delicate pastel blend of lilac-pink with softest blending of lemon-yellow. The golden sheen makes it appear as if sprinkled with star dust. 40¢, 3 for \$1.00

## **PRAIRIE SUNSET (H. Sass, 1939) M. 36"**

This Iris must be seen to be appreciated. The iridescent blending of peach, apricot, rose, copper and gold are impossible to describe adequately. When this flower was first offered to the public the price was \$100.00 for a single rhizome. Winner of the Dykes Medal in 1943. On Best Hundred List.

\$1.00, 3 for \$2.50

## **\*PRETTY QUADROON (Kleinsorge, 1948) M. 34"**

Smooth, metallic light copper brown with a hint of lavender and gold undertones. Brown beard. Flowers are large, wide spreading falls, closed standards. 59th on Best Hundred List.

\$10.00 each

## **PRISCILLA (Whiting, 1942) E.M. 26"**

A white that is very white, with not a touch of another color, even the beard is white. Medium sized flower on rather short stalks makes it ideal as a foreground Iris. Appealing and most useful. On Best 100 List.

\$1.00 each, 3 for \$2.50

## **RADIANT (Salbach, 1936) E.M. 35"**

A striking Iris with standards of burnished bronze and glowing copper red falls. Medium sized and well branched. An early free flowering variety and rapid increaser.

50¢, 3 for \$1.25

## **RADIATION (David Hall, 1948) M. 33"**

A large glistening orchid-pink, beautifully domed standards and flaring falls set off with a deep tangerine beard. More intensely colored than most of the "Flamingo Pinks" and considered by many as the best of the Hall pinks. A.M. 1950. On Best Hundred List 1951.

\$10.00 each

## **RANGER (Kleinsorge, 1943) L. 36"**

Almost a true crimson red. Dark but still brilliant in tone. Large, long flower with cone shaped standards and wide, glossy falls. Wonderful texture and excellent branching. One of the last to bloom. Produces many flowers. Most highly recommended as one of the best reds. A.M. 1946. 19th on Best Hundred List.

\$1.50 each

## **RED TORCH (H. Sass, 1947) L. 34"**

A brilliant variegata with rich bronze gold standards and pure velvety red falls. Medium sized flower of flaring form and good substance. H.M. 1947.

\$1.50 each

**RED VALOR (Nicholls, 1939) M.L. 38"**

A garnet-red self with brown beard having a polished leather finish. Falls broad and flaring. Flowers have strong substance and greater weather resistance. H.M. 1940. \$1.00, 3 for \$2.50

**\*REDWYNE (McKee, 1945) M. 36"**

Deep bright mahogany red self. Rich velvety appearance. Its reddish brilliance gives it great garden value. \$3.00 each

**\*RELENTLESS (Cook, 1948) M.L. 38"**

Pure solid deep rich red. Does not fade or spot. Good substance and fine branching. Dependable bloomer. H.M. 1950. \$5.00 each



FAIR ELAINE

**REMEMBRANCE (Hall, 1942) M. 38"**

Beautiful delicate shade of light pink with a suffusion of pale yellow. Large flowers on tall, strong stems. \$1.00 each

**ROCKET (Whiting, 1945) M. 38"**

Deep, brilliant orange standards with falls even a deeper orange with a burnished finish which gives extra depth to the vivid coloring. Flowers are large, well formed and of heavy substance. A.M. 1947. 32nd on Best Hundred List for 1951. \$3.00 each



## ROSY WINGS (Gage, 1936) M. 38"

A smooth iridescent blend of daphne pink and rose red with copper tones. A most pleasing Iris and now very reasonably priced. Winner of the Dykes Medal in 1939. 40¢, 3 for \$1.00

## ROYAL SCOT (Hall, 1944) M. 38"

A large flowered, tall burgundy-red trimmed plicata. Has been likened to Highland Scotch kilts. A free bloomer and rapid increaser, H.M. 1944. 75¢, 3 for \$2.00

## \*ROYAL SOVEREIGN (Stevens, 1951) M.L. 38"

Smooth, light orange in color with falls of rich plush-velvet falls and taffeta-textured standards. A true self with no veining. Stands hottest sun with no fading. Flowers large, rapid increaser. \$12.00 each

## RUTH POLLOCK (H. Sass, 1939) M.L. 36"

Rose and yellow plicata and one of the finest Sass plicata introductions. Background soft yellow, stitching deep rose. Popular and a heavy bloomer. A.M. 1941. 50¢, 3 for \$1.25

## SABLE (P. Cook, 1938) M. 38"

Dark blue purple, so deep as to appear almost black. Flower is large, with a blue beard and a lustrous sheen. Highly desirable. A.M. 1940. A Hall of Fame Iris. \$1.00, 3 for \$2.50

## SALMON SPLENDOR (Lapham, 1941) E.M. 30"

A charming Iris of salmon color with a pink underglow. A free bloomer and most prolific. 50¢, 3 for \$1.25

## SAMOVAR (Hall, 1941) E.M. 34"

A large flowering variety of brilliant copper-rose. Quite different in color than any others. Always attracts plenty of attention from a distance and has what is called "garden value." Vigorous in growing habits and very hardy. 50¢ each

## SHANNOPIN (Pillow, 1940) M. 40"

Ruffled creamy white standards and rosy pink falls make this Iris a most striking and unusual one. Medium sized flowers on tall stems. Highly recommended if you are looking for an Iris that is different. 75¢, 3 for \$2.00

## SHARKSKIN (Douglas, 1942) M. 38"

A silky finished, pure white Iris which in the opinion of some judges is the finest of all pure white Irises. Has heavy substance, large size and beautifully flaring form. Withstands bad weather well. A.M. 1946. On Best Hundred List. 75¢ each

## SKY RANGER (Hall, 1948) M. 54"

Tallest Iris in existence, growing to a height of four and a half feet with three flowers open on three stems at one time. Flower is a heavily ruffled medium blue. Stalks are strong and sturdy, holding up well in storms. H.M. 1949. \$5.00 each

## SNOQUALMIE (Brehm, 1938) M. 36"

One of the best in the cream color class. Wonderful form and branching. It is large, vigorous, free blooming and a rapid increaser. Goes well with dark purples and reds. A most satisfactory Iris. 50¢, 3 for \$1.25

### **SNOW CARNIVAL (Graves, 1942) M. 38"**

Huge, flaring white which is greatly in demand. Perfectly formed cold white flowers of heavy substance. A splendid white and highly recommended. A.M. 1944. \$1.00 each

### **SNOW FLURRY (Rees, 1939) V.E. 40"**

This Iris will start the season for you with its blue tipped buds opening into many magnificent blue icy white frilled and ruffled blooms on tall stalks. One of the best whites and most fragrant—similar to orange blossoms. A.M. 1941. No. 30 on Best Hundred List. \$1.00, 3 for \$2.50

### **SNOW KING (H. Sass, 1935) M.L. 38"**

Very large flowers of pure white. Standards closed, falls broad and flaring. Rugged, hardy and a prolific bloomer. A.M. 1937. 40¢, 3 for \$1.00

### **SNOW VELVET (H. Sass, 1942) M. 38"**

A velvety textured white Iris with a touch of gold in the throat. Stands wind, sun and rain exceptionally well. 60¢ each

### **\*SOLID GOLD (Kleinsorge, 1951) M. 38"**

Supposed to be the finest deep yellow introduced today. According to the introducer it is the deepest yellow imaginable, huge in size and ideally formed. \$20.00 each

### **SOLID MAHOGANY (J. Sass, 1944) M. 38"**

A smooth, deep brownish red—rich and glowing. Fine form, texture and branching. An impressive new Iris of high quality. Top ranking red in Best Hundred List, 1951. A.M. 1947. \$1.50 each

### **SONG OF GOLD (Essig, 1937) E. 35"**

A medium shade of yellow with flaring falls. A smooth, pure tone which is most pleasing. Fragrant. 40¢, 3 for \$1.00

### **\*SPANISH CREAM (Dolman, 1952), See Page 3**

### **\*SPANISH FANDANGO (Kleinsorge, 1951) M. 48"**

A new variegata with flaring falls of a vivid chestnut-red and ruffled closed standards of coppery yellow. A greatly improved Mexico. A rampant grower, very tall with good wide branching. \$15.00 each

### **SPANISH PEAKS (Loomis, 1947) M. 38"**

A new white which has created great interest. Large, broad petaled, pure white flower of heavy substance. Form is good, ruffled and on strong, tall stalks. ALL white. High up in votes for Dykes Medal, 1951. \$4.00 each

### **SPINDRIFT (Loomis, 1944) M.L. 36"**

Sea-shell pink with a tangerine beard which lights up within the flower with brilliant contrast. A new color break, which is bound to become most popular. A delicate and lovely creation. H.M. 1945. \$1.25 each



## **SPUN GOLD (Glutsbeck, 1940) M. 38"**

One of the finest yellows introduced to date. It is a pure gleaming golden yellow self of plush-like texture with a rich golden beard. Has size, good branching and tall stems. Winner of the Dykes Medal for 1944. \$1.00, 3 for \$2.50

## **S-Q 72 (Loomis, 1948) E. 38"**

A new so called Pike's Peak Pink introduced last year by Long's Gardens, Boulder, Col. A fine, tall, well branched pale pink bi-color. Hardy and most desirable. \$1.00 each



**GOLDEN MAJESTY**

## **SUKEY OF SALEM (Salbach, 1945) M. 38"**

A pleasant and unusual blend of beige and rose tints combined with a golden lustre. Brown flush on upper part of falls. A flaring flower with broad falls of heavy substance. H.M. 1946. \$1.50 each

## **SULTAN'S ROBE (Salbach, 1945) M. 36"**

A rich, bright blend of copper, gold, red and old rose, with a striking violet blue blaze in the center of the falls. Heavy substance and broad, flaring falls. H.M. 1946. \$1.50 each

## **\*SUMMIT (Stevens, 1951) M. 40"**

In 1949 Mrs. Stevens created quite a stir in Iris circles with Pinnacle—a new color break. This yellow Amoena is similar to Pinnacle except that instead of light yellow falls and white standards, it has deep yellow in the falls and white standards. The sharp contrast is most fascinating and makes it an outstanding novelty which will be much sought after for many years. \$12.00 each

**SUNRAY (David Hall, 1950) M. 36"**

A large ruffled light yellow of ideal form and extra heavy substance. Has a sheen and brilliance rarely found in yellows. A fast increaser and hardy. Very fine new yellow. \$7.50 each

**SUNSET SERENADE (J. Sass, 1943) M.L. 36"**

Soft but glowing shade of golden tan. Its unusual color quality and iridescence make it a most desirable iris. A.M. 1945. \$1.00 each

**SYLVIA MURRAY (Norton, 1944) M. 40"**

A very fine light blue, clear and pure in color with a frosty texture. Luxuriant growth and tall well branched stalks. A.M. 1949. 33rd on Best 100 List. \$1.00 each

**\*TALLY HO (Hall, 1949) E.M. 32"**

An Iris which is new, pleasing and different. Upper part of falls is quite similar in coloring to the bright fuchsia orchids. Standards and lower part of falls are lighter. For the hybridizer it is a wonderful parent—parent of Heritage, Pink Sensation and Fuchsia. H.M. 1950. \$10.00 each

**TAPESTRY ROSE (Hall, 1942) M. 38"**

A soft, old rose colored blend of great charm. Large flowers carried high on stout, well branched stems. A free bloomer. Substance very good. 60¢ each

**TEA ROSE (Whiting, 1944) M. 36"**

A blend of rose and pale gold. A nicely formed flower of a warm and delicate color, giving the effect of copper-pink. Most worthwhile. H.M. 1945. \$1.00, 3 for \$2.50

**THE ADMIRAL (Hall, 1941) M.L. 35"**

A clean, bright medium blue with unusually fine form. Flowers have exceptionally good substance and are able to withstand hot sun and rain. Vigorous and free flowering. 50th on Best 100 List. 75¢, 3 for \$2.00

**THE ORIOLE (Schreiner, 1947) M.L. 36"**

If you like strong contrasts in color this is your Iris. Standards are a goldenrod yellow, falls rich black-maroon, giving the general appearance of black and gold velvet. Most unusual. \$1.00 each

**THE RED DOUGLAS (J. Sass, 1937) M.L. 38"**

A magnificent Iris of colossal size, deep rosy wine-red with velvet like texture. Orange beard. One of the most popular reds and most highly recommended. Always a big seller. Winner of the Dykes Medal in 1941. Hall of Fame. 75¢ each

**\*THOTMES III (Kleinsorge, 1950) M. 40"**

A new smooth self of glistening golden tan with a light bronze beard. A very large flower of heavy texture with extra broad falls. Very tall stems. Quite an impressive iris. \$12.00 each



### THREE CHEERS (Cook, 1945) M.L. 40"

A brilliant bi-color of marked contrasts. Standards very light blue and falls ultramarine purple with a metallic lustre, edged with light blue. Most appealing. H.M. 1946. \$1.50 each

### THREE OAKS (Whiting, 1943) M. 40"

A beautiful blend of rose-pink and copper. Large flower on tall stems. Blooms last for a long period. A.M. 1949. \$1.50 each

### TIFFANJA (DeForest, 1942) M. 40"

The highest ranking Plicata in the yellow class and 44th in the Best Hundred List. Standards are buff, falls cream with buff border. Speckled at the haft with light brown. Big and tall with good form and heavy substance. A.M. 1946. 75¢, 3 for \$2.00

### TIFFANY (H. Sass, 1938) M. 36"

One of the most popular plicatas. Soft yellow base color with deep rose stitching, heavier on the falls than on the standards. Large ruffled flowers. Visitors usually buy this Iris on sight. A.M. 1943. 50¢, 3 for \$1.25

### TIP TOP (Hall, 1947) M. 30"

A new Iris with a striking and unusual color combination. Standards solid violet-blue, falls white with delicate blue peppering at the throat and edges of the falls. It looks like an Amoena in reverse. Clean crisp appearance. \$2.00 each

### TOBACCO ROAD (Kleinsorge, 1942) M.L. 34"

A golden tobacco brown color. Rigid upright standard and stiff horizontal flaring falls gives this new Iris a crisp and smart effect and good substance and branching. Unique in color and form. Leads all tan and brown Iris in the Judge's Symposium for 1949. A.M. 1946. \$2.00 each

### TOKEN (Hall, 1939) M.L. 38"

Standards are old gold, flushed with rose, falls a blend of rose, brown and red. A striking Iris. 40¢, 3 for \$1.00

### TOURNAMENT QUEEN (Milliken, 1946) E. 36"

A large, flaring, bright fuchsia-rose colored Iris. Most unusual and attractive. Hardy and of good substance. Early blooming. \$1.50 each

### TREASURE ISLAND (Kleinsorge, 1937) M. 36"

A large flower of a clear rich, vivid yellow, with a lighter area in the center of each fall. Tall stems, a good grower and rapid increaser. A most popular yellow for many years and still a big seller. A.M. 1945. 50¢, 3 for \$1.25

### VALIANT (Sturtevant, 1937) E.M. 40"

A blend of bright blue edged with iridescent old gold with an orange beard. Tall and large. 40¢, 3 for \$1.00

**\*VANITY FAIR (Hall, 1951) V.L. 36"**

Clear medium true pink, smooth and tailored in appearance. This is David Hall's latest Flamingo-pink and is reported to be about ideal. Lots of color, beautiful form, good height and a very fiery tangerine beard. Since most of all the Flamingo-pinks are finished blooming rather early in the season, this one is special interest being a very late bloomer. \$15.00 each

**VATICAN PURPLE (Whiting, 1943) M.L. 36"**

A rich glossy blue-purple self with a satin like finish. Heavily textured flowers and a reliable grower. 53rd on Best 100 List. \$1.50 each

**\*VELVET DUSK (Schreiner, 1948) M.L. 36"**

This is one of the latest of the very dark colored Iris. Has a dark glistening sheen, flaring falls and a bluish-brown beard. Good sized flowers are carried on well branched stems. Rapid increaser. \$3.50 each



**EXTRAVAGANZA**

**VICE REGAL (Miles, 1946) M. 36"**

A most enticing shade of rich bronze red-purple. Bronze beard. A Canadian introduction. Most attractive. \$1.00 each

**VIOLET SYMPHONY (K. Smith, 1940) M. 40"**

A large and impressive Iris, lilac-mauve in color. Flower has a most finished appearance, with broad domed standards and wide falls. A quality Iris. Best 100 List. 75¢, 3 for \$2.00

**\*VOODOO (Kleinsorge, 1948) M. 30"**

Has rich chocolate-brown standards and blackish red-brown falls, entire flower crimped and ruffled at the edges. Falls are held stiffly horizontal, wide standard held close and erect. Heavy bloomer. \$2.50 each



### **WABASH (Williamson, 1936) M. 38"**

Pure white standards and rich velvety purple falls with a white border. Most striking and outstanding as evident from the fact it was voted the No. 1 Iris by over one hundred Iris judges in 1940, 1941 and 1942 and has been well up on the best hundred list ever since its introduction. A "must" in everyone's collection. Hall of Fame. 50¢, 3 for \$1.25

### **WAKARUSA (Lapham, 1941) M. 34"**

Velvet orange and brilliant red combine to give a burnt orange effect. Makes a vivid picture. 75¢ each

### **WASATCH (Thorup, 1935) E. 36"**

The largest plicata. A broad petalled flower of glistening white with medium blue stitching. Crepey texture. 40¢, 3 for \$1.00



WHITE GODDESS

### **WHITE GODDESS (Nesmith, 1936) E. 38"**

A large glistening white of fine proportions. Standards large and falls flaring. Tall well branched stems. Good grower and free bloomer. H.M. 1937. 50¢, 3 for \$1.25

### **WHITE WEDGEWOOD (Grant, 1943) E.M. 38"**

A smooth, porcelain-white at the base of the white beard. Has lightly ruffled domed standards and flaring falls, also ruffled. Large and tall. A very fine white that is new and different. A.M. 1945. \$1.00 each

### **WILLIAM A. SETCHELL (Brehm, 1938) M.L. 37"**

This and Golden Russet, we believe, are the largest Iris in existence. Color is an attractive two toned violet. This Iris has not only tremendous size but good form, branching, substance and vigor. 75¢, 3 for \$2.00

### **WINTER CARNIVAL (Schreiner, 1941) M. 38"**

A beautiful flaring white. Large, graceful and very hardy. Gold throat. \$1.00, 3 for \$2.50

## **SPECIAL COLLECTION OFFERS**

We suggest that you look over the Special Offerings below, as they might be just what you want. You will save considerable money and time as well. Kindly show on the order blank name of collection only. An additional free Iris of our selection will also be included in all orders received before July 1st.

### **INTRODUCTORY COLLECTION**

Ten different choice varieties—Price only \$3.00 postpaid

Angelus	Grand Canyon	Ruth Pollock
Glen Ellen	Miss California	Snoqualmie
Golden Majesty	Mount Cloud	Wasatch
	Narain	

### **HALL OF FAME COLLECTION**

A Dozen of The Iris "Greats"—See Page 37

Regular Catalog Value \$7.50

This Fine Collection For Only \$5.00

Amigo	Fair Elaine	Ola Kala
Christabel	Golden Majesty	Sable
China Maid	Great Lakes	Tiffany
Elsa Sass	Matterhorn	Wabash

### **PLEASANT VALLEY COLOR COLLECTION**

Azure Skies	Elmohr	Lady of Shalott
Bisque	Gold Rush	Minnie Colquit
Blue Shimmer	Harriet Thoreau	Snow Flurry

The above nine Iris are sure to please you, all are entirely different in a wide color range. Catalog value is \$8.75. Especially priced at \$6.00.

### **ALL STAR COLLECTION**

Aladdin's Wish	Casa Morena	Lady Mohr
Black Banner	Chantilly	Three Oaks
Blue Rhythm	Franconia	Vatican Purple
	Gold Rush	

Ten different Iris which are all outstanding in their color class. Cataloged at \$15.25 but priced at only \$10.00, showing a saving of \$5.25. Makes an ideal gift.

### **IRIS ARISTOCRATS COLLECTION**

Nine new, very fine, popular varieties which will give your Iris collection an exciting new look. Catalog value \$21.50. Special collection price is \$15.00.

Burgundy Rose	Extravaganza	Red Torch
Cascade Splendor	Hit Parade	Rocket
Chivalry	New Snow	Tip Top

### **THREE POPULAR PINKS**

These new pinks are much in demand—all very fine indeed and each different. Catalogued at \$34.50, a limited number offered at \$25.00 for the three.

Cherie	Fantasy	Pink Formal
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# COLOR CLASSIFICATION

## PURE WHITE

Franconia  
Matterhorn  
New Snow  
Priscilla  
Snow Carnival  
Snow King  
Snow Velvet  
Spanish Peaks  
Winter Carnival

## WHITE, GOLD OR YELLOW THROATS

Arctic  
Gudrun  
Lady Boscawen  
Sharkskin  
White Goddess

## BLUE WHITE

Mt. Cloud  
Snow Flurry  
White Wedge-  
wood

## CREAM

Amandine  
Desert Song  
Golden Treasure  
Snoqualmie  
Spanish Cream

## LEMON TONES

Appointee  
Elsa Sass  
Moonlight  
Madonna

## LIGHT YELLOW

Golden Eagle  
Golden Fleece  
Fair Elaine  
Misty Gold  
Pinnacle  
Song of Gold  
Sunray  
Treasure Island

## MEDIUM YELLOW

Golden Majesty  
Ming Yellow  
Summit

## RICH DEEP YELLOW

Bagdad  
Berkeley Gold  
Cloth of Gold  
Golden Hind  
Gold Rush  
Ola Kala  
Royal Sovereign  
Solid Gold  
Spun Gold

## ORANGE TONES

Rocket

## LIGHT TAN BLENDS

Buckskin  
Buffawn  
Cascade Splendor  
Jean Cayeux  
Lamplight  
Old Parchment  
Sunset Serenade

## YELLOW-BUFF OR APRICOT BLENDS

Chamois  
Glen Ellen  
Golden Russet  
Hi-Time  
Melody Lane  
Nightingale  
Platinum Beauty

## COPPER, BRONZE OR BROWN TONES

Arab Chief  
Copper Lustre  
Brown Thrasher  
Juliet  
Prairie Sunset  
Voodoo

## HENNA

Argus Pheasant  
Bryce Canyon  
Casa Morena  
Pretty Quadroon  
Tobacco Road  
Thotmes III

## PALE BLUE

And Thou  
Azure Skies  
Cloud Castle  
Helen McGregor  
Jane Phillips  
Jill

## LIGHT BLUE

Bandmaster  
Buechley Giant  
Carol Harker  
Great Lakes  
Lake George  
Sylvia Murray

## MEDIUM BLUE

Blue Rhythm  
Blue Valley  
Chivalry  
Missouri  
Narain  
Pierre Menard  
Sky Ranger  
The Admiral

## BLUE-PURPLE (Nearly Black)

Black Banner  
Black Forest  
Sable  
Velvet Dusk

## VIOLET

Brunhilde  
Vatican Purple  
Wm. A. Setchell

## VIOLET-PURPLE BICOLORS

Amigo  
Black Wings  
Bonsor  
Nightfall

**BLUE AND  
YELLOW BLENDS**

Lady Mohr  
Moonlit Sea  
Minuet  
Valiant

**PURPLES**

Deep Velvet  
Destiny  
Elmohr  
Indian Hills  
Italian Joy  
Grand Canyon  
Master Charles  
Vice Regal

**MAUVE**

Modiste  
Ormohr  
Ozone  
Violet Symphony

**REDS**

Chief Poking Fire  
Christabel  
Ranger  
Relentless  
Redwyne  
Solid Mahogany

**COPPER OR  
BROWNISH REDS**

E. B. Williamson  
Jasper Agate  
Louvois  
Radiant  
Sultan's Robe  
Wakarusa

**RED-CRIMSON**

Black Ruby  
Display  
Garden Flame  
Garden Glory  
Red Valor  
The Red Douglas

**ROSE BLENDED  
SALMON**

Alpine Glow  
Samovar  
Sukey of Salem  
Tea Rose  
Three Oaks

**SEASHELL AND  
FLAMINGO PINKS**

Cherie  
Color Carnival  
Conchell Pink  
Flora Zenor  
Heritage  
Hit Parade  
Melitza  
Spindrift  
Pink Sensation  
Vanity Fair

**ORCHID AND  
LILAC PINKS**

Angelus  
Chantilly  
China Maid  
Dreamcastle  
Fuchsia  
Harriet Thoreau  
Heather Rose  
Lynn Langford  
Miss California  
Radiation  
S-Q 72  
Tally-Ho

**PINKS BLENDED  
SALMON OR BUFF**

Aubanel  
Majenica  
Pink Formal  
Pink Reflection  
Noweta  
Remembrance  
Salmon Splendor  
Shannopin

**ROSE TONES**

Burgundy Rose  
Inspiration  
Fantasy  
Lighthouse  
Mulberry Rose  
Mystic Shrine  
Phalanx  
Rosy Wings  
Tapestry Rose  
Token  
Tournament  
Queen

**WHITE PLICATAS  
PINK MARKINGS**

Confetti  
Lady of Shalott  
Minnie Colquit

**WHITE PLICATAS  
BLUE MARKINGS**

Aladdin's Wish  
Blue Shimmer  
Gypsy Baron  
Los Angeles  
Tiptop  
Wasatch

**CREAM PLICATAS  
ROSE AND BROWN  
MARKINGS**

Bisque  
Harlequin  
King's Jester  
Magic Carpet  
Mount Timp  
Patrice  
Royal Scot  
Ruth Pollock  
Tiffanja  
Tiffany

**YELLOW PLICATAS**

Chocolate or Red  
Stippled  
Balmung  
Firecracker

**AMOENAS AND  
NEGLECTAS**

Extravaganza  
Helen Colling-  
wood  
Maytime  
Marquita  
Three Cheers  
Wabash

**VARIEGATAS**

City of Lincoln  
Frank Adams  
Gypsy  
Mary Vernon  
Mexico  
Red Torch  
Spanish  
Fandango  
The Oriole



WE CAN SUPPLY OUR CUSTOMERS WITH THE BOOKS AND SUPPLIES LISTED BELOW AT ALL TIMES. PRICES QUOTED ARE ALL POSTPAID.

## IRIS FOR EVERY GARDEN

By Sydney B. Mitchell

The most up-to-date and complete book on Iris ever written with all basic information for amateurs and for specialists, an authentic discussion of species and varieties all over the world. With this book as guide you can select Irises to bloom from 3 to 12 months a year depending on where you live and what you plant—the familiar bearded, the Japanese, Siberian, Louisiana types, or certain rare and fascinating species. Dr. Mitchell has grown Iris for 50 years, has himself developed new varieties, and shows you the way to special satisfaction with this “finest hardy perennial.”

25 species and varieties in full color  
Twelve pages of plans and drawings—\$3.00

## PERMARK'S

PERmanent MARKers For Plants

PERMARKERS, the new garden marker, meets all the exacting labeling requirements of discriminating gardeners and growers. They were designed after years of research and after testing all ordinary labels now on the market.

The label is made of dark green translucent Vinylite, most durable of all plastics. This label is most inconspicuous in the garden except for the yellow writing. A special Prismacolor orange-yellow pencil is used—it takes a fine point and does not smudge. Writing remains legible for years but can be easily erased for re-use.

The supports are made of Bethanised steel which is light, rigid, durable and non-corrosive. They will not turn or heave and hold the labels firmly at a readable angle. Labels easily removed from supports. Labels and supports complete priced as follows

Ten — \$1.40                      Twenty-five — \$3.25

One hundred (pencil free) — \$12.25

Yellow-orange Prismacolor Pencil (Rainproof)  
15¢ each

## GRAY'S IRIS BORER ERADICATOR

Endorsed and used by leading Iris Growers

This solution is easily applied by any gardener—three applications during the growing season, means *sure death* to the borer. Not expensive as two tablespoons makes one quart of spray—one quart makes 8¼ gal. of spray mixture.

Pint Bottle prepaid \$1.50 — Quart Bottle prepaid \$2.30

## A Customer in Maryland Writes:

The Iris which I ordered from you last June came to-day and I want to tell you as well as others that they were the finest roots I have ever received from any place. It so happened that today was my birthday which of course made me doubly happy. I hope to send you another order next year.

Yours truly,  
Cecilia M. Raines

Letters like the above make us very happy too, and we appreciate greatly the many kind letters we receive from customers who take the time and trouble in this busy world to sit down and tell us how pleased they were with our stock. We aim to please every customer and if we ever cease to do that, we will stop growing iris commercially and grow a few for our own pleasure only.

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## THE IRIS HALL OF FAME

The American Iris Society recently established "The Iris Hall of Fame." Iris may attain this high honor only by being voted the favorite Iris of the year or by being one of the Hundred favorites over a period of ten years. Being older Iris, they are not expensive and so are a splendid group for beginners in Iris to acquire as a start.

### As a Symposium Leader (Best Hundred List).

Wabash for years of 1940, '41 and '42.

Great Lakes for the years of 1943, '44, '45 and '46.

Ola Kala for the years of 1947, '48 and '49.

Chivalry for the year of 1950.

### As a Ten Year Symposium Favorite.

- |                     |                     |
|---------------------|---------------------|
| 1. Great Lakes      | 13. Golden Treasure |
| 2. Ola Kala         | 14. Christabel      |
| 3. Wabash           | 15. Gloriole        |
| 4. Sable            | 16. Singing Waters  |
| 5. Amigo            | 17. Elsa Sass       |
| 6. Prairie Sunset   | 18. Missouri        |
| 7. Fair Elaine      | 19. Matterhorn      |
| 8. City of Lincoln  | 20. Junaluska       |
| 9. Los Angeles      | 21. Sierra Blue     |
| 10. Golden Majesty  | 22. Treasure Island |
| 11. China Maid      | 23. Tiffany         |
| 12. The Red Douglas | 24. Chivalry        |

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## THE AMERICAN IRIS SOCIETY

Every Iris lover should by all means join the above organization, one of the finest of its kind in the country. Members receive four big Bulletins (illustrated) yearly, each of which are packed full of interesting and instructive articles on Iris.

Membership costs \$3.50 per year. Send money and application for membership to The American Iris Society, Franklin Road, Brentwood, Tenn., or you may include the above amount with your order and we will make application for you.



# AMERICAN IRIS SOCIETY

## OFFICIAL JUDGE'S SYMPOSIUM OF THE 100 MOST POPULAR IRIS FOR 1951

(262 Iris Judges voted)

<i>Rating</i>	<i>Variety</i>	<i>1950 Rank</i>	<i>Rating</i>	<i>Variety</i>	<i>1950 Rank</i>
1.	Blue Rhythm	2	51.	Moonlight Madonna	28
2.	Amandine	11	52.	Arab Chief	55
3.	Blue Shimmer	4	53.	Vatican Purple	100
4.	Cherie	19	54.	Goldbeater	23
5.	Helen McGregor	3	55.	Three Oaks	—
6.	Lady Mohr	6	56.	Firecracker	—
7.	Chivalry	1	57.	Bandmaster	47
8.	Master Charles	5	58.	Violet Symphony	48
9.	Ola Kala	HF	59.	Pretty Quadroon	94
10.	New Snow	12	60.	Gypsy	32
11.	Cascade Splendor	10	61.	Gloriole	HF
12.	Bryce Canyon	9	62.	Lothario	41
13.	Pink Cameo	20	63.	Golden Fleece	43
14.	Elmohr	14	64.	Mattie Gates	—
15.	Solid Mahogany	13	65.	The Red Douglas	HF
16.	Great Lakes	HF	66.	Tobacco Road	31
17.	Lady Boscawen	16	67.	Prairie Sunset	HF
18.	Azure Skies	21	68.	Winter Carnival	46
19.	Ranger	27	69.	Gudrun	85
20.	Spanish Peaks	45	70.	Mexico	75
21.	Mulberry Rose	25	71.	Snow Carnival	49
22.	Chantilly	34	72.	Missouri	HF
23.	Minnie Colquitt	65	73.	Harriet Thoreau	91
24.	Blue Valley	24	74.	Radiation	50
25.	Sable	HF	75.	Los Angeles	HF
26.	Dreamcastle	15	76.	Spun Gold	42
27.	Berkeley Gold	7	77.	Sharkskin	56
28.	Argus Pheasant	37	78.	China Maid	HF
29.	Black Forest	36	79.	Elsa Sass	HF
30.	Snow Flurry	8	80.	Treasure Island	HF
31.	Desert Song	44	81.	Matterhorn	HF
32.	Rocket	29	82.	Deep Velvet	58
33.	Sylvia Murray	30	83.	Red Valor	69
34.	Cloud Castle	52	84.	Fair Elaine	HF
35.	Pinnacle	—	85.	Sierra Blue	HF
36.	Katharine Fay	62	86.	Golden Majesty	HF
37.	Garden Glory	22	87.	City of Lincoln	HF
38.	Distance	17	88.	Ormohr	—
39.	Chamois	39	89.	Indiana Night	77
40.	Casa Morena	40	90.	Golden Russet	97
41.	Cloth of Gold	38	91.	Old Parchment	—
42.	Fantasy	71	92.	The Capitol	82
43.	Extravaganza	26	93.	Shining Waters	HF
44.	Tiffanja	18	94.	Priscilla	60
45.	Pink Formal	—	95.	Golden Treasure	HF
46.	Amigo	HF	96.	Tiffany	HF
47.	Grand Canyon	61	97.	Easter Bonnet	33
48.	Wabash	HF	98.	Arctic	—
49.	Lynn Langford	78	99.	Cordovan	53
50.	The Admiral	35	100.	Daybreak	92

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## EVERY GARDEN SHOULD HAVE SOME IRIS PLANTINGS

No other flower gives such large returns for so little investment in time and money.

Iris are easy to grow, hardy and practically free from disease and most insect pests.

The range in color is more extensive than in any other flower and with the various blends, by-colors, plicates and variegatas, the variety to choose from is almost unlimited.

Iris not only give wonderful color value and added beauty to your garden, but are excellent as cut flowers for the house. A stalk, if cut when the top flower is opening, will last a week or longer.

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## IRIS AS A GIFT

If you have a friend, relative or good business customer interested in flower gardening, you would make them very happy by sending one of our numerous special Iris Collections as a gift. Donor's card will be enclosed with the shipment—either one you send (no writing however except your signature on account of postal regulations) or one supplied by us showing your name. Each year more and more of these growing and lasting gifts are ordered by our customers. If a special date of delivery is desired, it is necessary to order at least two weeks in advance.

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BEFORE SENDING IN YOUR ORDER PLEASE BE  
SURE TO READ PAGE 2 UNDER SPECIAL DIS-  
COUNTS AND ALSO FREE IRIS FOR  
EARLY ORDERS.

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# MEMORANDA

# MEMORANDA



FROM

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**Cherry Hill Iris Gardens**

**Pleasant Valley**

**Bucks County, Pa.**





Cherry Hill Iris Gardens

Ship to **Mr.** .....  
**Mrs.** .....  
**Miss** .....  
 (Please Print)

Street or R. F. D. ....

City..... State.....

Amount Enclosed..... Date Wanted: ☐ July ☐ September  
☐ Aug. 1st-15th ☐ Oct. 1st-10th  
 (Minimum order acceptable is \$3.00) (No shipments made from Aug. 15th to Sept. 7th)

If variety ordered is sold out, may we send you a similar one of greater value? Yes ☐  
No ☐

New Customer ☐      Old Customer ☐

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